

Table of Contents

Editor's Note / 4

Fugitive Day, Ellen Prentiss Cambell / 6

Between Us There are More and More Things, Becky Kennedy / 15

Butterflies and Honey, B.Z. Niditch / 16

Terrible Twos, Charles Harper Webb / 18

The Walnut, David Cappella / 20

Dragonflies on the Stairs, Gary Pedler / 23

Two Swans in a Pond Next to the Highway, J.R. Solonche / 41

Maho Bay, Near the Astrologer's Table, Lyn Lifshin / 42

Photography, Rustin Larson / 43

Compost, Ravi Shankar / 44

The Third of May, 1808, At Madrid: The Shootings On

Principe Pio Mountain, Oil on Canvas, 1814, Ravi Shankar / 45

Squid, Mary Ann Mayer / 46

Worms, Gary Guinn / 47

What the Raven Said, Barbara Crooker / 61

Elegy for the Residents of the Niagara Apartments, Ken Meisel / 62

New in Town, Nancy White / 66

For Chance, Keep Beauty Warm, Nancy Lee Craven / 68

The Agreement, Lewis Schrager / 70

The Lincoln-Douglas Debate of 1984, Tom Williams / 83

The Iris and the Blade, Kathleen Hellen / 98

"And Today," Jack Lindeman / 99

| | |
|---|-----|
| <i>Drawing Blanks</i> , John Azrak / | 100 |
| <i>In Some Town's Junk Shop</i> , John Hazard / | 101 |
| <i>Late Visions</i> , Lynn Domina / | 102 |
| <i>Country Junction</i> , Tom Miller Juvik / | 103 |
| <i>Slow Change</i> , Rane Arroyo / | 114 |
| <i>Some Less Well-Tempered Claviers</i> , John Grey / | 115 |
| <i>Office Girl</i> , Barry Jay Kaplan / | 116 |
| <i>A Field of Pumpkins</i> , Martha Christina / | 129 |
| <i>Falling Leaves</i> , Gary Hanna / | 130 |
| <i>Rory Gilley</i> , Cody Stratton / | 132 |
| <i>The Rocking Cradle</i> , Juned Subhan / | 133 |
| <i>Untitled</i> , Sudie Nostrand / | 147 |
| <i>Falcon</i> , Colleen Abel / | 148 |
| <i>Discussion Questions</i> , Kevin Toth / | 149 |
| <i>Body Piercing</i> , Janet Proulx / | 155 |
| <i>Contributors</i> / | 156 |